

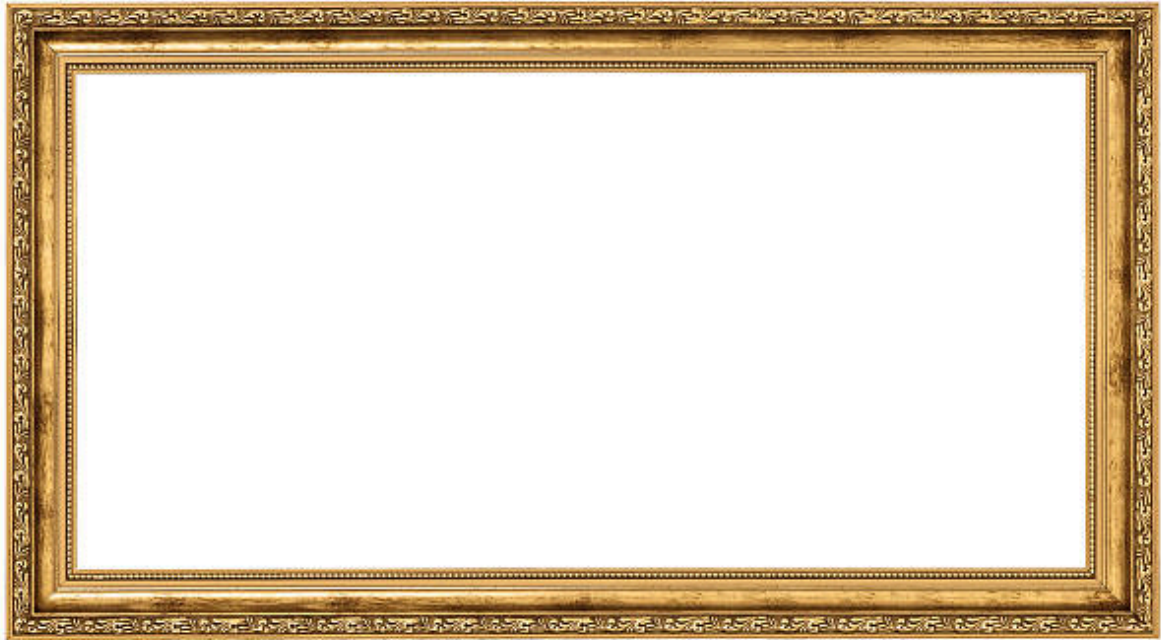
Hello, there! I hope you are well.

You will be looking at some art below: paintings and drawings. But let us start by meeting YOU. Can you draw yourself in the frame below, please? Try to include as many details as you can and maybe even some things you like.



This is a self-portrait. The painting or a drawing of the person who....painted or drew it.

Now let us draw or paint a landscape. What is a landscape? The clue is in the name! Think of including meadows, mountains, forests, rivers, etc. You may include people and animals but do make them tiny.

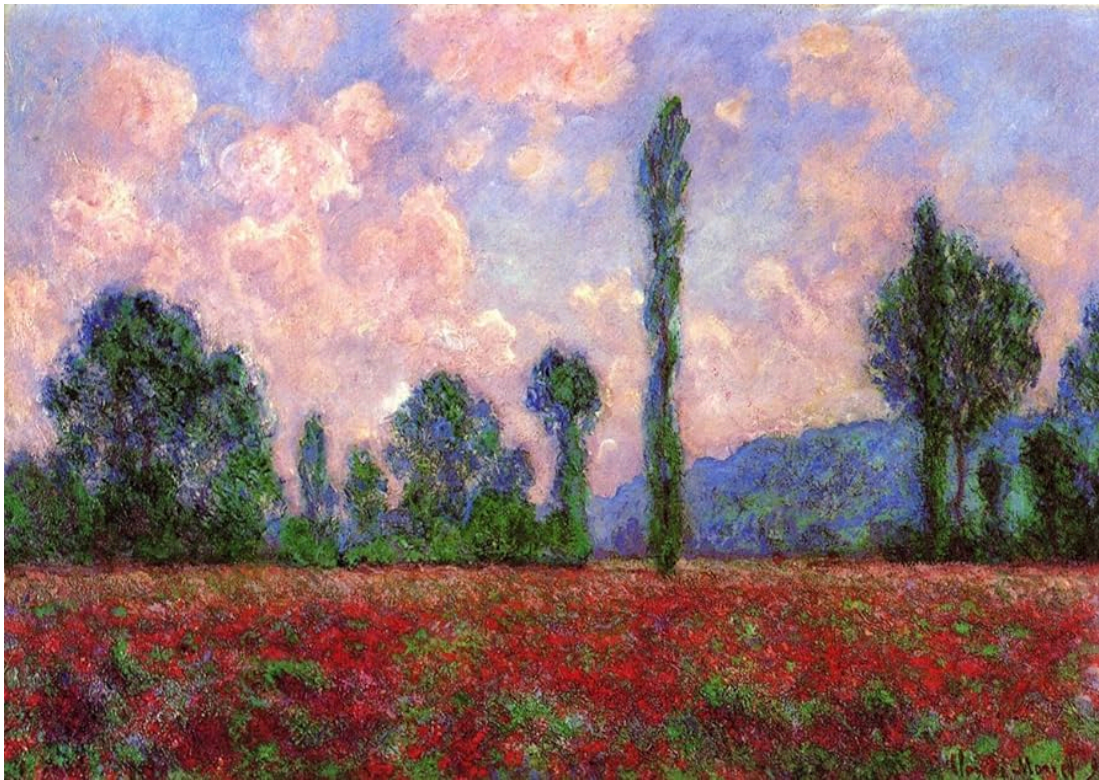


Why did you choose this place? What is beautiful about it? How often do you go there?

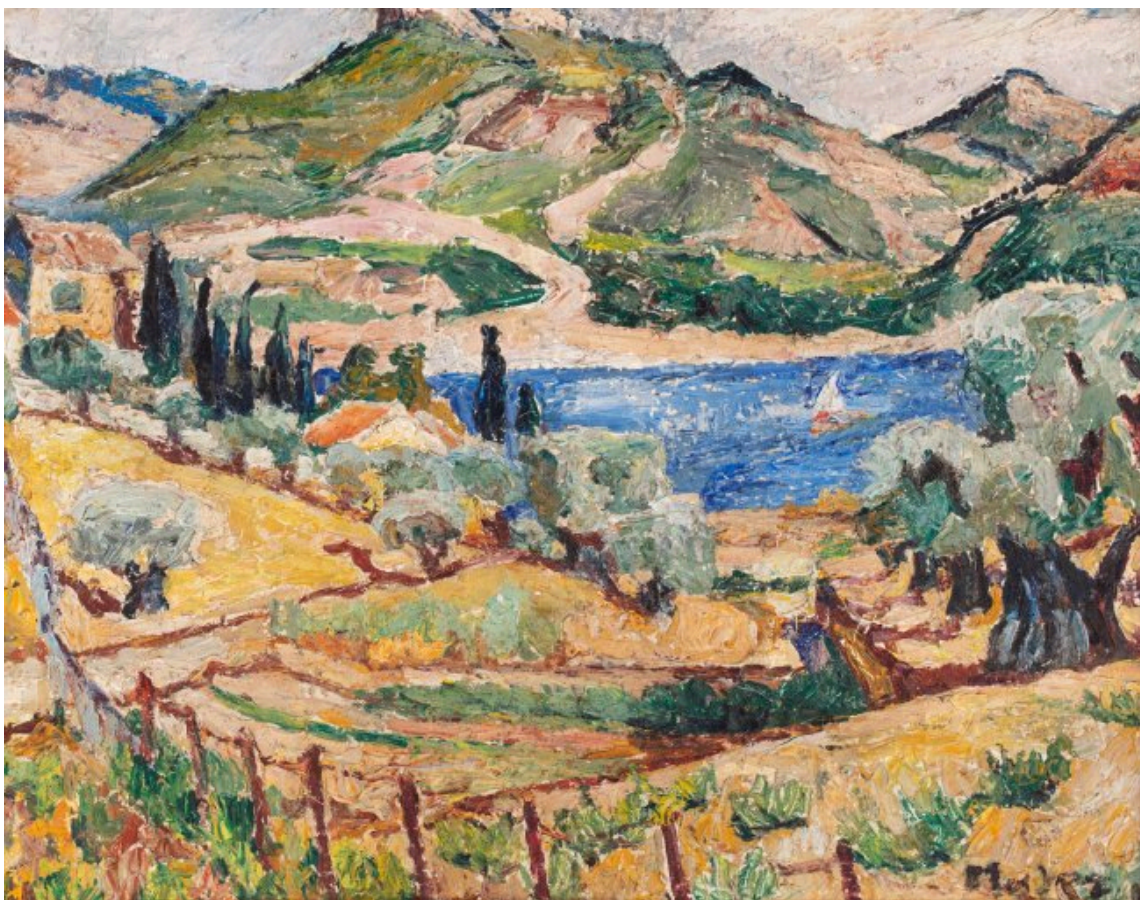
Have a look at some examples of landscapes by other artists:



Vincent van Gogh, *Country Road in Provence by Night* (1890)



Claude Monet, *Landscape of Vernon* (1894)



Mela Muter, *Landscape*



Élisabeth Vigée Le Brun, *Landscape* (1821)



Louise-Joséphine Sarazin de Belmont, *Rocky Coast with Bathers* (1835)

Which of those places would you like to visit? Why?

Let us move onto colours. There are so many! The names are sometimes baffling, for example colour **blue** can also be described as **azure**. Can you match the names of colours painters use with their 'fancier' names?

ivory	light brown
cobalt	white
écru	yellow
ochre	brown and orange
cinnamon	blue

Which one could you eat?

.....

What colours sound like something yummy to eat?

.....

You can also call colours: **hue**, **tint**, **shade** or **tone**.

What is your favourite colour?

.....

Why?

.....

Artist's mediums of expression

Paintings can be created in many different ways. Can you add two or three to the list of items they used to create one?

oil paints

watercolours

.....

.....

.....

.....

.....

.....

See the last page for some potential answers.

Artist's tools of the trade

Artists use not only paints. Can you think of three (or more) other things that they need to create a portrait? Do not let us forget those who create photographs, sculptures, and art installations!



.....,,,,

.....,,,,

See the last page for some potential answers.

Imagine now that a great artist such as painter Picasso or photographer Yevonde is to make/take a portrait of you.

Can you draw how you would like to be portrayed below?

Would you be sitting, standing or perhaps jumping up in the air?

What would your face express?

What would you wear?

What background would you go for?

Would you like anything else included beside you?

Vocabulary

Now onto some vocabulary. Have a think and try to answer the questions below.

1. What do we call a person whose portrait is being made? s _ _ t _ r
2. What do we call a collection of portraits that people can see in a gallery? e _ _ _ b i _ i o _
3. What do we call the person who decides which artwork is included in the exhibition? _ _ r a _ o _
4. What do we call it when the gallery asks an artist to create artwork just for them? _ o m _ i _ s i _ n
5. What is the meaning of c. or ca. that we sometimes put before the date of the portrait?
c _ r c _

See the last page for the answers.

Have a look at the paintings and drawings below. Who is in them? What are they doing? Why? What makes you say that?



Rembrandt van Rijn, *Self-Portrait in a Cap* (1630)

What do you think he is seeing? What emotions does he have?



Pere Borrell del Caso, *Escaping Criticism* (1874)

Why is he leaving? What is he looking at?



Michael Sweerts, *Portrait of a Holding a Skull* (c. 1660)

Why is he doing that?



Jan Miense Molenaer, *The Five Senses: Smell* (1637)

Why is the man to the left holding his nose like that? Why is the woman looking at us?



Joseph Ducreux, Self-portrait entitled *La Surprise en terreur* (1790)

Why is his mouth open? Is he afraid?



Francesco Bianchi, *Arion Riding on a Dolphin* (c. 1509 - 1510)

Why is he playing the violin whilst sitting on a dolphin?

Have a look at the painting by Paul Klee (/kley/) below and finish the sentences.



The painting depicts

It is a

It is wearing a blue coat because

It is going

It is looking at us because

The blue spot on the ground is

Now think and draw/paint your own creature. Make it as baffling as the one above. Then describe it: what is it? Does it have a name? Where could you see it? What does it like to do?

My picture here:

Possible answers:**Artist's mediums of expression:**

painting, drawing, sculpture, printmaking, digital art: 3D modeling, animation, and digital paintings, photography, film, installation art, performance art, writing, architecture,

Artist's tools of the trade:

pencils, brushes, paint, canvas, colored pencils, markers, pastels, proportional dividers, clay, palettes, paint knives, rulers, digital pens, easels, tablets, cameras, chisels, mallets, rakes, loops, neon pipes, software for digital art.

Vocabulary task:

1. sitter, 2. exhibition, 3. curator, 4. commission, 5. circa - Latin word for 'approximately/around'